

# Don't cry for me Argentina

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(from Evita) (Arr. Wayne Richmond, 2014)

First system of musical notation (measures 1-7). Chords: D, G/D, A<sup>7</sup>/D, D. Tempo: ♩ = 80. Instruments: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl.), Violin 1 (V1), Violin 2 (V2), and Violoncello (Vc.).

Second system of musical notation (measures 8-14). Chords: Bm/D, E, E/D, A/C#. Instruments: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl.), Violin 1 (V1), Violin 2 (V2), and Violoncello (Vc.).

16 **A** D *Harp & plucky guitars start* G/D A<sup>7</sup>/D

S. It won't be ea-sy, you'll think it strange when I try to ex - plain how I feel, that I

Cym. *etc.*

Vl.

Vc.

Hp.

21 D Bm/D

S. still need love af-ter all that I've done: You won't be - lieve me All you will see is a

Vl.

Vc.

Hp.

26 E E/D A/C# E<sup>7</sup> A *Harp/Gtr stop*

S. girl you once knew al-though she's dressed up to the nines at six-es and se-vens with you.

Vl.

Vc.

Hp.

**B** D G/D A<sup>7</sup>/D

31 S. I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing out of the win-dow,stay-ing

F1.

F2.

Cl.

Vc.

37 D Bm/D E

S. out of the sun. So I chose free - dom Run-ning a-round try-ing ev - 'ry-thing new, but

F1.

F2.

Cl.

Vc.

42 E/D A/C# E<sup>7</sup> A

S. no - thing im-pressed me at all, I nev - er ex - pect - ed it to.

F1.

F2.

Cl.

Vc.

**C** **D**

46

S. *Don't cry for me Ar-gen - ti - na the truth is I nev - er left you. All through my*

F1.

F2. *3 3 3*

Cl. *3 3 3*

V1.

V2. *3 3 3*

Vc. *pizz*

50

A Bm Dmaj7 *Stop* Gmaj7 G

S. *wild days, my mad ex - ist - ence, I kept my prom ise don't keep your dis tance.*

F1.

F2.

Cl.

V1.

V2.

Vc. *arco*

**D** *Harp/Guitar arpeggios*      G/D      A<sup>7</sup>/D

55

S. As as for for-tune, and as for fame; I nev-er in - vi-ted them in: Though it seemed to the world they were

F1.

F2.

Cl.

Vc.

61      D      Bm/D      E

S. all I de - sired. They are il - lu - sions They're not the so - lu - tions they prom-ised to be, the

F1.

F2.

Cl.

V1.

Vc.

66      E/D      A/C#      E<sup>7</sup>      A      *Stop*

S. an - swer was here all the time, I love you, and hope you love me.

F1.

F2.

Cl.

V1.

Vc.

**E** **D**

70 *p* *All sops*

S. Don't cry for me Ar - gen - ti - na. Mm Mm

A. Mm Mm

T. Mm Mm

B. Mm Mm

Vl. Vc.

74 **A** **Bm** **Dmaj7** **Gmaj7**

S. Mm

A. Mm

T. Mm Mm

B. Mm Mm

Cl.

Vl. Vc.

Hp.

# Chorus 2

78 **F** **D**  
*f* *Slow tango feel*

The musical score for Chorus 2 is arranged for a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my". The instrumental parts include Flute 1, Flute 2, Clarinet, Violin 1, Violin 2, Viola, Cello, Double Bass, Harp, and Glockenspiel. The score is in the key of D major and features a "Slow tango feel". The dynamic marking is *f* (forte) throughout. The Cello part includes a *pizz* (pizzicato) marking. The Harp and Glockenspiel parts provide harmonic support with chords and arpeggios.

82 **A** **Bm** **Dmaj7** **Gmaj7**

S. *wild days \_\_\_\_\_ my mad ex - ist-ence, I kept my prom ise \_\_\_\_\_ don't keep your dis tance. \_\_\_\_\_*

A. *wild days \_\_\_\_\_ my mad ex - ist-ence, I kept my prom ise \_\_\_\_\_ don't keep your dis tance. \_\_\_\_\_*

T. *wild days \_\_\_\_\_ my mad ex - ist-ence, I kept my prom ise \_\_\_\_\_ don't keep your dis tance. \_\_\_\_\_*

B. *wild days \_\_\_\_\_ my mad ex - ist-ence, I kept my prom ise \_\_\_\_\_ don't keep your dis tance. \_\_\_\_\_*

F1. \_\_\_\_\_

F2. \_\_\_\_\_

Cl. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vc. *arco* \_\_\_\_\_

Hp. \_\_\_\_\_

Glk. \_\_\_\_\_

**G** *Bridge* **Gmaj7** **F#m**

86

S. *Have I said too much? There's noth - ing more I can think of to say to you*

V1. *p* \_\_\_\_\_

V2. *p* \_\_\_\_\_

Vc. *p* \_\_\_\_\_



89 **Gmaj7** **D**

S. *But all you have to do is look at me to know that ev - 'ry word is true.*

V1. *[Musical notation]*

V2. *[Musical notation]*

Vc. *[Musical notation]*

93 **H** **D** *Slow tango feel*

S. *Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my*

A. *Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my*

T. *Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my*

B. *Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my*

F1. *f* *[Musical notation]*

F2. *f* *[Musical notation]*

Cl. *f* *[Musical notation]*

V1. *f* *[Musical notation]*

V2. *f* *[Musical notation]*

Vc. *f pizz* *[Musical notation]*

Hp. *f* *[Musical notation]*

Glk. *[Musical notation]*

97      A                      Bm                      Dmaj7                      Solo                      Gmaj7

S. *wild days \_\_\_\_\_ my mad ex - ist-ence,                      I kept my prom ise \_\_\_\_\_ don't keep your dis tance. \_\_\_\_\_*

A. *wild days \_\_\_\_\_ my mad ex - ist-ence,                      I kept my prom ise \_\_\_\_\_*

T. *wild days \_\_\_\_\_ my mad ex - ist-ence,                      I kept my prom ise \_\_\_\_\_*

B. *wild days \_\_\_\_\_ my mad ex - ist-ence,                      I kept my prom ise \_\_\_\_\_*

F1. \_\_\_\_\_

F2. \_\_\_\_\_

Cl. \_\_\_\_\_

V1. \_\_\_\_\_ *p* \_\_\_\_\_

V2. \_\_\_\_\_ *p* \_\_\_\_\_

Vc. \_\_\_\_\_ *p arco* \_\_\_\_\_

Hp. \_\_\_\_\_

Glk. \_\_\_\_\_